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УДК 070:930](477)"192/193"

THEMATIC AND TYPOLOGICAL MODELS, INFORMATION RESOURCE, JOURNALISTS OF THE UKRAINIAN PRESS OF THE 20–30s OF THE XX CENTURY: TOWARDS A HISTORIOGRAPHY OF PRESS STUDIES

DOI 10.37222/2786-7552-2024-4-2

The purpose of the article is to review the results of the Research Institute for Press Studies staff's three-year work on the scientific topic «Ukrainian Press in the 20–30s of the XX century: Typological Models, Information Opportunities, Journalistic Communities», to outline the main thematic areas, to characterise the main issues of publications. To achieve this goal, the article uses analytical, systematic, descriptive, problematic and structural methods. The conclusions emphasise that the object of study of a number of works is the typological models and information capabilities of the said press, as well as journalistic communities. These studies systematically complement previous work and fill in the gaps in historical knowledge about the Ukrainian press. The results of the research work are summarised, and their significance for the study of the Ukrainian press' history and journalism and their application in other fields of humanities is emphasised.

This article continues the analysis of the contribution of the Research Institute for Press Studies to the development of the historiography of Ukrainian press studies, which the author began in previous publications. Analyzing the latest scientific achievements of the Institute's staff (2020–2022) in the field of Ukrainian press studies allows us to present and compactly describe them in one publication,

which will contribute to its faster actualisation among the scientific community.

Keywords: Historiography, History of the Ukrainian Press, Press Studies, Thematic And Typological Models, Information Resource, Journalist, Journalistic Community.

Statement of the problem. A comprehensive study of the Ukrainian press of the XIX–XX centuries is one of the important areas of modern press studies. The study of the development and conditions of functioning of the Ukrainian press, typological models, information capabilities of periodicals and aspects of press-creating activities of individuals involved in it, the return to the national pantheon of the names of little-known, banned, repressed figures of Ukrainian culture in general and periodicals in particular, contributes to the systematic creation of a national bibliography of periodicals, writing a reliable history of the Ukrainian press and press studies. The study of the history of the Ukrainian press after Ukraine gained independence in the 1990s is invariably connected with the activities of the Research Institute for Press Studies of the V. Stefanyk Lviv National Scientific Library, which was the first in independent Ukraine to start working on the creation of a national bibliography of the Ukrainian press. The research of the Institute's staff in the field of the history of the Ukrainian press and journalism contributed to the publication of numerous collections, monographs, historical and bibliographic studies, indexes, materials from scientific conferences. The Institute's scientific activity is aimed at continuing research in the field of press and journalism studies to write a comprehensive history of the Ukrainian press and journalism, to ensure a comprehensive, interdisciplinary approach to solving the tasks.

The purpose of the study is to highlight the scientific achievements of the Research Institute for Press Studies's staff within the framework of a three-year research topic dedicated to the study of typological models, information capabilities and journalistic component of the Ukrainian press of the 1920s – 1930s, to outline the main issues of publications, and to emphasise their importance for the study of the history of the Ukrainian press and journalism.

The object of the study is the scientific publications of the Research Institute for Press Studies' staff, carried out within the framework of the research topic «Ukrainian Press of the 20–30s of

the XX Century: Typological Models, Information Opportunities, Journalistic Communities» (2020–2022).

Analysis of recent research and publications. Over the past thirty years, the Research Institute for Press Studies staff has been adding to the historiographical register of press and journalism studies with its scientific works. The results of the researchers' work were analysed in last year's article about the main scientific publications of the Institute (Kulesha, 2023a) as a significant component of the historiography of press studies. They also covered the results of research on the history of the Ukrainian press, embodied in seven volumes of the multi-volume publishing project «Ukrainian Press in Ukraine and the World in the XIX–XX centuries», covering the Ukrainian press of 1812–1919 (Kulesha, 2023b). This article continues the discussion of the contribution of the Research Institute for Press Studies scholars to the development of the historiography of Ukrainian press studies, which was begun in previous publications.

The complex of **research methods** used to systematise and characterise the various scientific works of the staff of the Research Institute for Press Studies is a combination of analytical, systematic, descriptive, problematic and structural methods of studying the object of research.

Summary of the main material. During 2020–2022, the Research Institute for Press Studies staff worked on the implementation of the research project «Ukrainian Press of the 20–30s of the XX century: typological models, information opportunities, journalistic communities». The results of the announced research areas were disclosed in the published works of the Institute's researchers in professional journals and scientific collections, presented and tested at international and all-Ukrainian scientific conferences.

As a result of the three-year work, the main thematic and typological models of the Ukrainian press of the period in ethnic Ukrainian territories and in exile were identified, the information resource of the studied press was revealed, previously unknown Ukrainian press publications were found, and various data on Ukrainian press figures were found, which helps to form a holistic picture of the history of the Ukrainian press in general and the journalistic community in particular. The research was conducted in three areas: scientific and

bibliographic, research, and editorial and publishing. This study will focus only on the results obtained in the research area.

The typological models of the Ukrainian press of this period were outlined based on a comprehensive study of periodicals, thus replenishing, first of all, the historical register of Ukrainian press publications.

«The thematic and typological study of the corpus of Ukrainian literary publications in Galicia in the mid-nineteenth century allows us to understand in detail certain aspects of the historical and journalistic process of this period, to characterise the peculiarities of the creation of a specialised press, which not only acquainted the readership with the literary and artistic works of Ukrainian and foreign writers, but also shaped the audience's interest in the literary and national movement in general, encouraged the process of reading, developed and nurtured aesthetic tastes. Identification of the main models of the literary press of Galician Ukrainians in the mid-nineteenth century, clarification of characteristic journalistic approaches and fundamental principles for shaping the content of literary press publications, whose main task was to influence the development of the national outlook of Ukrainian readers» (Snitsarchuk, 2022b), makes it possible to determine the basis for creating the foundations of the national press.

The collection of manuscripts of the V. Stefanyk LNSL has become a source for studying the history of the manuscript press of the nineteenth and first half of the twentieth centuries, which allows us to form a reliable media map of manuscript journalism. The study of materials from a number of manuscript collections has made it possible to introduce previously unknown publications into scientific circulation; to reveal significant historical information concentrated in the archives of press editors; to find out unknown layers of the life of the journalistic community, to reveal the peculiarities of the formation and development of the journalistic profession (Snitsarchuk, 2020c).

The discovery and study of a little-known fragment of the history of the Ukrainian press in 1917–1918 allowed us to reconstruct the history of the Ukrainian press in the Grey and Yellow Wedges, to determine the goals and objectives of the publications under study, to analyse the typological models of their information content, to record the names of the persons involved in their creation and functioning, and to determine their political positions. The previously unknown

weekly «Orenburhske Ukrainske Zhyttia» (Orenburg, 1918) was introduced into scientific circulation, and some fragments of the history of regional Ukrainian print journalism were significantly supplemented (Drozdovska, 2022c).

The study and analysis of the thematic and typological models of the Ukrainian press array made it possible to reveal the specifics of the functioning of journalism in this time period, which made it possible, in particular, to form a holistic picture of the Ukrainian press in Germany in the interwar period (1919–1939); to analyse the conditions of functioning of this press, to establish the circle of founders, publishers, editors and authors of the periodicals under study; to find out the impact of geopolitical and emigration socio-political processes on the development of press projects; to determine the specifics of the intended purpose and topics of the press in question; to carry out a typological analysis of the press of the period under study (Kulesha, 2020d).

Russia's permanent information warfare, propaganda against the EU in general and Ukraine's European aspirations in particular, bring the historical lessons of information and propaganda activities in Europe up to date in a diachronic retrospective. Particularly relevant in this context are those conducted by Ukrainian emigrant organisations, public and political figures in Switzerland during the Ukrainian Revolution (1917–1921), which has led to the urgency of identifying the corpus of the Ukrainian French-language press in Switzerland in 1915–1921 and introducing it into the press studies discourse. The systematisation and classification of the press in question by types of media, their political and ideological orientation, and the definition of their editorial policy significantly complement the body of knowledge about the Ukrainian press of this period, and identify the figures involved in the functioning of this press (Blavatsky, 2020b).

The key trends in the development of the Ukrainian press in Transcarpathia in the second half of the nineteenth and first third of the twentieth centuries under Hungarian rule, as part of the Czechoslovak Republic in the 1920s – 1930s, and in independent Carpathian Ukraine in 1938–1939 are studied. The article analyses the mentioned press in detail, substantiates its periodisation, classifies publications by language, subject matter, party affiliation, and typology. The wide range of the Transcarpathian press of the second half of the nineteenth

century – the first third of the twentieth century allows us to assert that it contributed to the national revival of the indigenous population of historical Transcarpathia (in particular, the Przyszów region), became an important component in the struggle for national identity under Austro-Hungarian rule (1856–1919), contributed to the crystallisation of the Ukrainian character of the region as part of the Czechoslovak Republic in the 1920s – 1930s and the independence of Carpathian Ukraine in 1938–1939, at a time when all other Ukrainian lands were enslaved (Gabor, 2020b).

A number of scholarly studies focus on the multidimensional study of the press in Galicia, Bukovyna, and Transcarpathia. For example, the specifics of Bukovyna's press projects are examined through the prism of publications by the main daily of Galicia, «Dilo» (Romaniuk, 2021); the national movement in the Bukovyna region, which was focused on unity with other Ukrainian ethnic territories, is covered through the materials of the «Chas» daily (Tereshchuk, 2021a), and analyses the general trends and genres of publications, identifies the main topics that revealed the peculiarities of the theatre movement in Bukovyna at the time, and emphasises their features as a genre of regional journalism (Tereshchuk, 2022). The first newspaper in the Transcarpathian region, «Rusyn» (1923), is analysed as an example of a universal publication, the peculiarities of editorial functioning are clarified, and the key factors influencing the creation of a high-quality press publication, whose editorial staff not only united Ukrainian authors but also attracted Czech and Slovak scholars and journalists, are identified (Gabor, 2021c).

A more «local» study was devoted to the history of the creation and peculiarities of the functioning of the newspaper «Zolochivske Slovo» (1918–1919), identifying the topics of its publications, finding out the composition of the author's team, studying reference sources about this publication, and analysing the typology of the array of materials published on the pages of this publication (Nakonechna, 2020a).

The works of the Institute's researchers examined the information potential of the Ukrainian press as a source of knowledge about periodicals. In particular, they analysed materials on the history of Ukrainian press journalism published in a number of newspapers and magazines published in different regions of Ukraine (Bukovyna,

Galicia, Naddniproshchyna) and abroad (Brazil, Canada, China, the USA, etc.) in the first decade of the twentieth century. It is emphasised that the Ukrainian press of this period contains important data on the history of both individual magazines and the system of Ukrainian print media in general. It is noted that the materials under study help to reconstruct the history of the functioning of specific periodicals, to identify the team of publishers, editors, and authors (Drozdovska, 2021d).

The information tools of the Ukrainian press, in particular the newspaper «Ukrainske Slovo» (Berlin, 1921–1922), allowed us to analyse and systematise the information about the press of that time, to find out the models of presenting materials about the press based on the structural features of the textual array, to analyse and characterise the messages about the press in the textual content studied, and to obtain materials for the bibliography of the Ukrainian press of this period (Kulesha, 2022a).

A number of scientific articles by the staff were devoted to the disclosure of the information capabilities of the Ukrainian press in the field of popularising the Ukrainian issue. Thus, the actualisation of the retrospective experience of the state-building processes of the Ukrainian nation prompted the study of propaganda techniques used by the national-state press of the early twentieth century, which became especially urgent during the Russian-Ukrainian war (since 2014), in particular the issue of Crimea's historical affiliation with Ukraine (or Russia) in the form of cartographic visualisation. The study of the content of Ukrainian periodicals published in Western European languages during the Paris Conference (1919–1920) made it possible to highlight the so-called cartographic propaganda of the editorial policy of the mentioned group of presses, to establish its genesis in the Ukrainian foreign-language press in Europe, to conclude that this propaganda (which was implemented in the form of visualisation of Ukrainian ethnic territories and the historical settlement of Ukrainians in Europe) was aimed at forming stable ideas about Ukrainian historical territories among the readership (Blavatsky, 2020a). At the same time, the first steps were taken to develop new ways of studying the Ukrainian press in Western European languages in Europe in the first quarter of the twentieth century, using a structural perspective to study the large narrative of victimisation of Ukrainians in their foreign-

language print media in Europe, aimed at gaining solidarity and support for their national and state aspirations from European opinion leaders (Blavatsky, 2022b).

The subject of the study is also the publications of the publishing concern «Ukrayinska Presa». In particular, the author analyses the history of development and main features of the concern, founded in Lviv in 1923 by I. Tyktor, describes the company's periodicals, identifies the names of editors, and the thematic and typological models of textual content. In addition, the perception of the concern's activities by the Ukrainian society of the time was studied (Nakonechna, 2020a).

The study of the array of publications of the «questionnaire» discussion in the newspaper «Novyi Chas» of the publishing concern «Ukrainska Presa», which concerned the aggravation of relations between the elderly and young people in Galicia and was initiated by Andrey Sheptytsky's «Slovo do ukrainskoi molodi», allowed us to characterise the reasons for the solution and the course of the discussion of this problem in the newspaper, and to outline the specifics of its editorial support, to identify the main aspects of public discussion of the problem, to analyse the corpus of publications by socio-political, cultural figures, publicists, journalists and representatives of student youth, to emphasise journalistic skills in discussing this problem, and to determine the specifics of publications by journalists of other Lviv press outlets (Snitsarchuk, 2022a).

Thanks to the study and analysis of the topics of feuilletons of the newspaper «Novyi Chas» for the entire period of its existence (1923–1939), the authors of publications of this genre of fiction and journalism were identified, some pseudonyms were revealed, and quantitative characteristics of the activity of feuilletonists were presented (Nakonechna, 2022).

The study of the Ukrainian student press in the Czechoslovakia of the 1920s and 1930s revealed 19 magazines whose materials are a source for the martyrology of Ukrainian emigration. These publications were analysed for the presence of biographical materials about Ukrainians who died and were buried in the Czechoslovakia. Based on the data found, an alphabetical index of these individuals with biographical information about them and a bibliographic list of these publications were compiled (Brailian, 2020).

The analysis of the 1920s Ukrainian press publications on the activities of the first interwar artistic association, the Circle of Ukrainian Art Workers, , allowed about 30 publications to be introduced into scientific circulation. These publications reflected the reception of CUAW exhibitions by critics and the public in Lviv and revealed the association's role in consolidating Ukrainian artists on both sides of the Zbruch (Sereda, 2020a).

The study of the issues of the Ukrainian liberation struggle of 1917–1921 and the unity of the Ukrainian state through the prism of the materials of the Ukrainian press of that time in the Ukrainian ethnic lands and in exile remains relevant. The analysis of press publications of a number of pro-government Ukrainian press publications of that time (published in Kyiv, Kamianets-Podilskyi, Vinnytsia), which covered the process of implementing the idea of unity and its theoretical justification in the periodicals of 1918–1919 in the UPR and the Ukrainian State, showed the presence of a wide range of factors that influenced the Act of Unification on 22 January 1919 – historical, mental, ideological, political and informational. The author draws comparative parallels in understanding the process of unification among Galician and Naddniprians (Komarytsia, 2020a).

The coverage of the events of the Ukrainian Revolution of 1917–1918 is also considered in the complex of materials of the Ukrainian newspaper «Ukrainische Korrespondenz» (1914–1918) – the spokesman of the official Ukrainian Galician mission in Vienna; the specifics of the messages received by the editorial board in this difficult communication period are investigated; the sources of receipt are analysed and the main thematic areas in the coverage of information are identified; the specifics and reasons for the multifaceted origin of the information are determined; the circle of leading authors of publications of this newspaper is established (Kulesha, 2020b).

A comprehensive study of foreign-language bibliography and scientific reference sources, as well as systematic field research in the collections of both Western and Ukrainian archives and libraries, has revealed a corpus of Ukrainian foreign-language press in Europe published during the Ukrainian Revolution of 1917–1921. This cluster of Ukrainian press allows Ukrainian and foreign researchers to use it as an important (and sometimes irreplaceable) source of information about the development and transformation of the Ukrainian liberation

struggle. The editorial policy, structure, and content of the analysed press serve as both a record and a digest of the Western European press' receptions of the Ukrainian Revolution. The analysed publications are a unique phenomenon in the history of Ukrainian journalism in terms of its transformation, diversification, internationalisation and further integration into the European public sphere (Blavatsky, 2021d).

The study of the press of the Ukrainian Liberation Movement allowed us to find and study periodicals published in Hungary by the Extraordinary Diplomatic Mission in 1919–1920 to inform the local public about Ukrainian affairs, to find out the facts of the Ukrainian Press Bureau's activities, to establish the circle of publishers, editors, and authors, and to analyse the topics of the publications (Kulesha, 2022b).

The study of the district press of Galicia has made it possible to assert that it is an important chronicler of life in the region between November 1918 and July 1919, as it recorded information about military events, the activities of state authorities and individual citizens, lists of the fallen and donors, materials that highlighted the urgent local needs of each town in particular and the general problems of society, which was making incredible efforts to ensure the presence of an independent and united Ukrainian state on the political map of the world (Drozdovska, 2022a).

Historical conditions unfavourable for Ukrainian statehood and press publishing have led to many gaps in the national register of figures involved in the process of press creation. That is why a thorough registration of all the facts reflecting the activity of participants in the media space of Ukraine, reconstruction of their life paths and analysis of their creative heritage is one of the important tasks of the current generation of Ukrainian press scholars. Research in the field of biography of Ukrainian journalism, finding information about the maximum number of press figures will ensure the formation of a personalised history of Ukrainian journalism, which will also be supported by the bibliographic reference book «Ukrainian Journalism by Names», which is being compiled by the staff of the Research Institute for Press Studies (Drozdovska, 2020c).

The study of the history of journalistic communities in Galicia has led to a thorough analysis of the discursive practices of the Ukrainian press in forming opinions about journalism, understanding its social

role and tasks; the conceptual foundations of the professional activities of journalists, publicists, editors are defined, the achievements of their professional experience are presented; the organisational work of the Ivan Franko Society of Writers and Journalists is described; the essence of discussions, in particular, about the need for journalistic education, the problems of teaching and acquiring specialised knowledge, as well as the education of a qualified worker and the accumulation of the necessary professional experience (Snitsarchuk, 2020c).

The study of the Ukrainian press and journalism emphasises the importance and relevance of biographical research of its figures, which makes it possible to return to scientific circulation numerous little-known or forgotten outstanding names of Ukrainian culture. In this aspect, the article analyses the journalistic work of the physician, public and cultural figure, editor, publisher, and photographer S. Dmokhovskyy in 1920–1930, identifies his participation in the establishment and functioning of a number of Ukrainian periodicals in Galicia during this period, finds and introduces into scientific circulation more than forty articles by him in the Ukrainian press of Galicia in the interwar period, and provides a typology of his publications (Середа, 2021b).

The study of the activities of Y. Pankevych (1863–1933) in the context of his cooperation with periodicals, in particular with the magazine «Rohatynets» (1923–1924), was directed in the same direction. The most important articles of this publicist are analysed, and a list of his publications in the press is compiled (Protsyk-Kulchyt'ska, 2021).

In terms of studying the peculiarities of journalistic activity of individual representatives of journalistic communities, the author analysed the nature of A. Khomyk's cooperation with the press, outlined the problematic and thematic dominants of his publications in Ukrainian newspapers, introduced their bibliographic list into scientific circulation, and supplemented the biography of this journalist with little-known facts of his creative and public activities (Drozdovska, 2020a).

Based on the study of the Polish, German, and foreign-language Ukrainian press of the first quarter of the twentieth century and other materials, the creative personality and biography of the Ukrainian and Polish publicist and editor A. Zelib were supplemented, which will allow for a significant reconstruction of his biography and promote

his propaganda activities of Ukrainian culture in the Polish-speaking environment (Kulesza, 2020c).

Much of the study of the peculiarities of the press activities of their individual representatives is based on the use of the information capabilities of the press. For example, the study of the functioning of the publishing concern «Ukrainska Presa», founded in Lviv in 1923 by I. Tyktor, publications of the Galician and Ukrainian overseas press, and scientific works made it possible to reconstruct the biography of one of the concern's editors, Lev Chubatyi, who also edited a number of other Ukrainian periodicals in the 1920s – 1930s (Nakonechna, 2021b).

In the context of interdisciplinarity, the author analysed the journalistic and literary works of Sofia Parfanovych, a doctor, writer, publicist, editor, and public figure who, through numerous publications in the Galician interwar press, promoted a healthy lifestyle, tobacco and alcohol abstinence, and drew attention to the importance of childcare and women's health (Komarytsia, 2020b; Komarytsia, 2021c).

The article examines the creative heritage of Sofia Yablonska, a Ukrainian journalist who travelled around the world, a popular author of Western Ukrainian publications of the 1930s, and reveals her contribution to the formation of such a genre of journalistic work as a travel essay (reportage) dedicated to her travels in distant worlds, and highlights the thematic range of S. Yablonska's publications in Galician periodicals of the interwar period. The importance of her attention to the problems of gender equality in the world of that time is emphasised (Katola, 2022).

A targeted study of the publications of the Western Ukrainian press of the late 30s of the twentieth century made it possible to analyse the image of Augustine Voloshyn, the long-time editor of the only Ukrainian magazine in Hungary, «Nauka», as the creator of the national revival of Carpathian Ukraine, to trace the emergence and evolution of the concept of «father of Carpathian Ukraine», and to determine the genre and stylistic features of publications about him (Gabor, 2020a).

The study of the journalistic heritage of prominent figures of Ukrainian science, politics and culture, «scattered» on the pages of Ukrainian periodicals, especially those hidden in «special funds» in Soviet times, emphasises the urgency of its study and practical application of the proposed principles for the development of Ukrainian society. In this regard, a thorough analysis of Ivan Franko's publicistic

works is significant, which will contribute to a deeper understanding of the importance of his creative heritage for the Ukrainian nation's choice of the European path of development in the historical context, and will encourage the use of constructive and pragmatic ideas and views of Ivan Franko for the successful development of the Ukrainian state (Katola, 2020).

Studying the content of the press of the stated period made it possible to reveal its information resource, to cover and analyse a wide range of multifaceted topics, and to emphasise the relevance of most of the issues discussed in the print media of the time. Thus, the coronavirus pandemic of 2020–2021 has updated the study of the features of coverage in the Ukrainian interwar press of the large-scale typhus epidemic in Eastern Galicia in 1919–1920, and led to a detailed presentation of factual data and public outcry related to this epidemic, which significantly affected the situation on the fronts of the First World War. The author analyses the coverage of the typhus epidemic by various Ukrainian periodicals in Naddnistrian Ukraine, emigration, and the United States, identifies common and different criteria for presenting facts, establishes the sources of information, and defines the genres of the publications studied (Blavatsky, 2021a).

The consonance of the topics and problems voiced by the authors of the front-line periodical «Strilets» (1919) a hundred years ago with the dramatic realities of the current Russian-Ukrainian war led to the study of this periodical, which analysed the internal editorial aspects of the periodical's functioning and identified the authors of the newspaper, their pseudonyms and cryponyms, and revealed the purpose of the press, which was primarily to deepen the national consciousness of Ukrainians during the war and strengthen the authority of the Ukrainian army, emphasise the cultivation of the native language and overcome the complex of linguistic inferiority, the need to build an independent Ukrainian state (Sereda, 2022b).

In a similar vein, the author studied the corpus of folklore materials published on the pages of the first Ukrainian-language newspaper in western Ukraine, «Zoria Halytska» (Lviv, 1848–1857), identified the main types of publications by genre and theme, and traced how the actualisation of folklore and the language issue correlated with the issue of forming national identity and sacrificial work for one's people (Komarytsia, 2022c). The role of the first Ukrainian periodicals in the

process of national self-awareness and self-identification of Rusyns in Eastern Galicia is analysed on the example of two periodicals of the «Spring of Nations» period – «Novyny» (1849) and «Pchola» (1849). The analysed publications demonstrate the desire of Ukrainians for unity on the historical, linguistic, and spiritual levels (Gabor, 2022b).

The topical gender issue was also studied in the content of the interwar press of Galicia, in particular, the study of publications on the genesis, tasks, and prospects for the development of the women's movement, primarily the analysis of the women's issue in Galician religious periodicals in the context of the Catholic Action, a movement of secular apostolate, whose charter was the 1922 papal encyclical *Ubi arcano Dei Consilio*, allowed us to consider the concept of woman in historical retrospect, in social, religious and organisational planes, and to present its theoretical justification in the context of the Christian paradigm (Komarytsia, 2022a).

The problems of solving the calendar reform are extrapolated to modern realities. On the basis of the Galician press of the first half of the twentieth century, the author analyses for the first time the discussions about the calendar reform in the religious and cultural contexts of the time, and discusses historical and theoretical aspects of the calendar reform based on the conclusions of the theologians, secular scholars of the twentieth century, and contemporary scholars (Komarytsia, 2022b).

Traditionally, researchers at the Research Institute for Press Studies study Shevchenkiana in the reception of the Ukrainian press. For example, they analysed Shevchenko's discourse in the press of Galicia in the 60s of the nineteenth century in terms of the influence of the poet's cult on the process of uniting the Ukrainian nation (Komarytsia, 2022d); on a wide range of publications in the Transcarpathian press of the 20s – 30s of the twentieth century, devoted to the life and work of Taras Shevchenko, the author studies the beginnings of Shevchenko studies in Transcarpathia, its characteristic regional features, and describes the main types of publications, genre features, and topics of anniversary publications (Gabor, 2022c).

Some of the studies are devoted to religious issues, in particular its genesis. For example, the prerequisites for the emergence of the phenomenon of the Ukrainian religious press in the cultural and historical conditions of the national awakening of Ukrainians in Galicia

in the first half of the nineteenth century are considered. (Blikharskyi, 2022b), the socio-political prerequisites for the establishment of diocesan magazines published in the dioceses of Eastern Galicia are outlined, their significance in the religious and church life of the region and in the organisational culture of the Ukrainian Greek Catholic Church in the interwar period is established (Blikharskyi, 2022a), and the phenomenon of religious periodicals in Galicia in the interwar twentieth century is analysed, the positioning of theological magazines in the system of Ukrainian scientific periodicals and their role in the establishment of theology as a professional discipline in modern Ukraine (Blikharsky, 2021a), the critical position of the authors of a number of religious periodicals on the trend of modernisation in the secular and religious spheres (Blikharskyi, 2020).

The analysis of the publications of the religious magazine «Nyva» in the context of the socio-political situation of the first half of the twentieth century confirmed that the Greek Catholic Church was an important institution that organised educational, economic, and cultural activities. The collection of scholarly texts published in this magazine chronicles the struggle of the Galician clergy for the future of the Catholic Church and the fate of the Ukrainian people. «Nyva's» scholarly works on theology, cultural studies, and church history span more than two millennia, from the times described in the Old Testament and the first Christians to the events of modern history (Komarytsia, 2020c).

In their research work, the scholars of the Research Institute for Press Studies turn to domestic and foreign archives. In particular, the study of the epistolary of Metropolitan Andrei Sheptytskyi (namely, letters from publishers, editors, journalists, and publicists), which is stored in the Central State Historical Archives of Ukraine in Lviv and contains a significant amount of historical information, made it possible to find out the specifics, composition of editorial boards, characterise the editorial policy of publications, determine the circle of «sponsors» and the dependence of the content of periodicals on their preferences. The corpus of letters reveals a number of aspects important for understanding the process of press publishing: functional, typographic, and others, which allows for an in-depth study of the history of the various types of press (Katola, 2021). The study of the archival documents of the Ukrainian People's Republican Party in the

manuscript collection of the Ossoliński National Institute (Wrocław, Poland) has revealed little-studied pages of the history of Ukrainian political parties of the first twenty years of the twentieth century (Snitsarchuk, 2020a). Based on the study of archival materials, primarily epistolary, the article reveals the specifics of the creative work of journalist, public and political figure, cooperator Oleksandr Kovalevsky (1890–1940?), the facts of his cooperation with a number of periodicals, in particular, «Volia», «Ukrainska Trybuna», «Ukrainska Nyva», «Dilo», «Volynske Slovo», emphasises the relevance of O. Kovalevsky's views for today. Kovalevsky's views on the role and tasks of journalism, the peculiarities of the functioning of the press, his views on the content of periodicals and many other issues about the press in particular and the men's issues of that time in general are defined (Snitsarchuk, 2020b).

The object of research was not only Ukrainian periodicals, but also modern scholarly publications about the history of the press and journalism, which have already added to the register of historiography of Ukrainian press studies. The extraordinary, fundamental importance of the almost thirty-year publishing project «Proceedings of Research and Scientific Institute for Periodicals» is emphasised in the inaugural article of the new scientific semiannual «Press Studies». The 29 issues of this publication are an important source for studying the history of the Ukrainian press. The scientific articles published in this edition by prominent press and journalism scholars, as well as novice scholars, who covered the historical, functional, thematic and typological features of the Ukrainian press of the past centuries, introduced a huge amount of unknown historical information into scientific circulation (Romaniuk, 2022).

The researchers of the Research Institute for Press Studies constantly communicate with colleagues from other scientific institutions of Ukraine and abroad, study the results of their scientific activities. In particular, they analysed the peculiarities of forming a retrospective scientific catalogue created by the scholars of Department for Press Studies of Vernadsky National Library, the publication «The newspapers of Ukraine, 1816–1916 in collections of Vernadsky National Library». The researchers describe the specifics of its compilation, emphasise that this important scientific and information product will be useful to anyone who needs information about

newspapers, their availability in the VNLU funds, who studies the information recorded on the pages of periodicals published in the Ukrainian lands in 1816–1916, the importance of the publication as a source of diverse study of the Ukrainian press of the XIX–XX centuries is emphasised (Romaniuk, 2020).

In addition to multidimensional studies of the Ukrainian press, which will be included in the register of historiography of press studies, an attempt is made to provide a comprehensive historiographical review of research on the history of the press in the West, including studies on the subject of press studies. The author analyses the main studies of media history in the United States, Western and Northern Europe on the basis of authoritative Western international peer-reviewed journals («American Journalism Review», «Communication Quarterly», «Media History», «Journalism History»). The prospects of applying the «constructive principle» of W. Benjamin and J. D. Peters to the study of communication studies and media for modern media history studies, in particular in Ukraine, are updated and emphasised (Blavatsky, 2022a).

The latest approaches to scientific research, in particular digitalisation, have necessitated a generalisation of the forms of their use in the scientific work of the Institute. Thus, the tasks and methods of creating databases of the Ukrainian press of the nineteenth and twentieth centuries are revealed, studied by the Institute's researchers in the collections of Ukrainian and foreign libraries, highlighted the stages of formation of the Institute's electronic databases, are highlighted, described the main components of the electronic database platform, presented historical and bibliographic databases that are components integrated into the database «Ukrainian Press in Ukraine and the World of the XIX–XX centuries». The author describes the current state of organisation of databases of the Research Institute for Press Studies, statistical assessments of their structures and promising areas of development (Kulesha, 2021c).

As part of the celebration of the 150th anniversary of the birth of Vasyl Stefanyk, the patron of the Lviv National Scientific Library, a number of studies of Stefanykiana were carried out in the press. Using the information potential of the Ukrainian and foreign press allowed to prepare a number of scientific works on this topic, which were published in scientific collections. In particular, materials dedicated to the commemoration of V. Stefanyk, published in 1937 on the pages

of more than twenty Ukrainian newspapers and magazines of Galicia, were collected, systematised and analysed. These publications covered a wide readership and supporters of various political trends and spheres of social interaction (Drozdovska, 2021b).

Along with this, the author examined and analysed the main publications about Stefanyk's creativity in the Polish press in 1899–1931, and found out the thematic specialisation of this press. The materials studied in the author's Ukrainian translation are quoted more extensively, which will help to clarify the perception of the Ukrainian writer's work by Polish critics and literary critics, and critical publications in the Polish press by Ukrainian writers, in particular B. Lepkyi, which were not included in the reception of some well-known Ukrainian researchers for ideological reasons, are highlighted. In addition, the publication of translations of Stefanyk's novels into Polish in the Polish press of the period is noted (Kulesha, 2021b).

A comprehensive study of Vasyl Stefanyk's socio-political campaign, covered in Austrian periodicals, was carried out, during which 72 lifetime foreign-language press publications about the writer's life, creativity and socio-political activity were first discovered and put into scientific circulation (Blavatskyi, 2021c). Through the prism of Stefanyk's autobiographical text, the controversial role played by Stefanyk's creativity and personality in the Ukrainian Soviet literary process is highlighted (Blikharskyi, 2021b).

In addition, the author analyses a wide range of publications in the Western Ukrainian press of 1931 dedicated to the life and creative work of Vasyl Stefanyk during the celebration of his 60th anniversary, in particular, the reaction of leading publications to the celebration of this anniversary, the genre features and topics of publications, the dominance of certain assessments of contemporary criticism, and the resonance they caused among readers (Gabor, 2021b); the aesthetic and sociological vectors of reception of Vasyl Stefanyk's work in his lifetime publications are highlighted (Komarytsia, 2021a).

The publication of scientific research on Stefanyk's topic also took place at the International Scientific Conference «Vasyl Stefanyk in the Ukrainian and World Socio-Cultural Space» (Lviv, 25–26 June 2021), where a separate section «Vasyl Stefanyk in the Ukrainian and Foreign Press» was held to discuss scientific research in the press studies aspect. In particular, the article covers Stefanykiana on the

pages of the newspaper «Novyi Chas» (Nakonechna, 2021a); analyses publications about Stefanyk's works in the Lviv press (Sereda, 2021c); highlights the media image of Vasyl Stefanyk in Galician (Tereshchuk, 2021b) and North Bukovynian (Romaniuk, 2021a) periodicals, analyses publications of Galician periodicals on the death of the prominent novelist in 1937 (Drozdovska, 2021a), etc.

The results of scientific research of the Institute's staff were also tested at other scientific conferences, introducing press information into scientific circulation. At the All-Ukrainian Scientific and Practical Conference «Personalistics of Ukrainian Studies as a Worldview Phenomenon» (Ivano-Frankivsk, 26–27 May 2021), the data found and processed on various spheres of life and work of well-known and little-known Ukrainian journalists were presented (Drozdovska, 2021c), the multi-vector political views of Yuriy Kosach as an editor of Ukrainian magazines were analysed (Kulesha, 2021d), and the figure of V. Stefanyk in the Western Ukrainian press discourse was analysed (Gabor, 2021a).

The Institute's researchers shared the results of their research at three consecutive international conferences, introducing the scientific artistic audience to information about the life and work of little-known Ukrainian painters and illustrators of press publications, in particular Halyna Mazepa (Sereda, 2020a) and Oleksandr Klymko (Drozdovska, 2020b), Serhiy Lytvynenko (Drozdovska, 2021e), Ukrainian film artists drawn from press publications (Sereda, 2021a), and Oleksandr Pezhanskyi (Sereda, 2022a), covering the topic of illustration of Ukrainian children's (Kulesha, 2021a) and Sich Riflemen (Tereshchuk, 2021b) periodicals. The thematically oriented study of the cultural emigration press made it possible to publish in the scientific community little-known facts about the creative work of Ukrainian cultural and artistic figures of the period in Belgium and France (Blavatskyi, 2021b), as well as in Germany (Kulesha, 2020a; Kulesha, 2022c), and the history of the only theatre periodical of Carpathian Ukraine (Gabor, 2022a). The issue of reconstructing the creative biographies of Ukrainian print media figures of 1900–1939 as important components of the history of Ukrainian journalism is raised, with examples from practical experience (Drozdovska, 2022a).

In summary, thanks to the analysis of the publications of the researchers of the Research Institute for Press Studies in 2020–2022, it

can be argued that the historiography of Ukrainian press and journalism studies has been replenished with a number of works on the Ukrainian press of the 1920s – 1930s, studied in the aspects of typological models, information capabilities and journalistic communities.

Conclusions. The result of the research topic «Ukrainian Press of the 20-30s of the XX Century: Typological Models, Information Opportunities, Journalistic Communities» in the research aspect was 59 analytical articles published in professional periodicals and scientific collections, and 25 published reports in the proceedings of international and all-Ukrainian scientific and scientific-practical conferences. A number of works focus on the typological models and information capabilities of the press, as well as journalistic communities, which systematically complement previous work and fill in the gaps in historical knowledge about the Ukrainian press. Information about a number of little-known and unknown periodicals is introduced into scientific circulation, information about the functioning and activities of well-known periodicals is supplemented, biographies and creative biographies of little-known and unknown creators of the Ukrainian press are reconstructed, and the information resource of the studied press is revealed. The obtained results contribute to the completion of the register of historiographical materials of the Ukrainian press studies discipline, which serves as a basis for other branches of humanities: history, political science, journalism, cultural studies, etc.

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Мета статті – розглянути результати трирічної роботи колективу Науково-дослідного інституту пресознавства над науковою темою «Українська преса 20–30-х рр. ХХ ст.: типологічні моделі, інформаційні можливості, журналістські спільноти», окреслити основні тематичні напрями, охарактеризувати основну проблематику публікацій. Для досягнення мети використано аналітичний, системний, описовий, проблемно-тематичний і структурний методи. У висновках наголошено, що об'єктом дослідження низки праць стали типологічні моделі та інформаційні можливості зазначеної преси, а також журналістські спільноти. Ці дослідження системно доповнюють попередні напрацювання і заповнюють лакуни історичного знання про українську пресу. Підбито підсумки результатів науково-дослідницької роботи, підкреслено їхнє значення для вивчення історії української преси та журналістики і застосування в інших галузях гуманітарної науки.

Цією статтею продовжено розпочатий авторкою у попередніх публікаціях розгляд внеску науковців НДІ пресознавства у розвиток історіографії українського пресознавства. Аналіз найновішого наукового доробку колективу Інституту (2020–2022 рр.) у царині українського пресознавства дозволяє компактно представити і охарактеризувати його в одній публікації, що сприятиме швидшій його актуалізації серед наукової спільноти.

Ключові слова: історіографія, історія української преси, пресознавство, тематико-типологічні моделі, інформаційний ресурс, журналіст, журналістська спільнота.